

**PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM-636011**



**DEGREE OF MASTER OF ARTS
CHOICE BASED CREDIT SYSTEM
SYLLABUS FOR MA – ENGLISH LITERATURE**

MA – ENGLISH LITERATURE**SEMESTER – I**

Paper Code	Subject	Paper Name	Hrs	Credit
	Core – I	Chaucer and Elizabethan Age	6	4
	Core – II	Restoration and Augustan Age	6	4
	Core – III	The Romantic Age	6	4
	Core – IV	Indian Writing in English	6	4
	Elective - I	American Literature	6	4
			30	20

SEMESTER – II

Paper Code	Subject	Paper Name	Hrs	Credit
	Core – V	The Victorian Age	6	5
	Core – VI	Twentieth Century Literature	6	5
	Core – VII	Shakespeare	6	5
	Elective – II	Linguistics and Stylistics	6	4
	ED – I	Journalism & Mass Communication	4	4
	Val.Edn	Human Rights	2	2
			30	24

SEMESTER – III

Paper Code	Subject	Paper Name	Hrs	Credit
	Core – VIII	New Literatures in English	6	5
	Core – IX	Literary Criticism	6	5
	Core – X	Comparative Literature and Translation	6	5
	Core – XI	Women's Writing	6	5
	Elective- III	The English Language	6	4
			30	24

SEMESTER – IV

Paper Code	Subject	Paper Name	Hrs	Credit
	Core – XII	Research Methodology and Rhetoric	6	5
	Core – XIII	English Language Teaching	6	5
	Core – XIV	Journalism and Mass Communication	6	4
	Core	Project	6	5
	Elective- V	English Literature for Competitive Exams	6	4
			30	23

Paper Code	Subject	Paper Name	Hrs	Credit
		SEMESTER -I		
	Core – I	Chaucer and Elizabethan Age	6	4
	Core – II	Restoration and Augustan Age	6	4
	Core – III	The Romantic Age	6	4
	Core – IV	Indian Writing in English	6	4
	Elective - I	American Literature	6	4
		SEMESTER -II		
	Core – V	The Victorian Age	6	5
	Core – VI	Twentieth Century Literature	6	5
	Core – VII	Shakespeare	6	5
	Elective – II	Linguistics and Stylistics	6	4
	ED – I	Journalism & Mass Communication	4	4
	Val.Edn	Human Rights	2	2
		SEMESTER -III		
	Core – VIII	New Literatures in English	6	5
	Core – IX	Literary Criticism	6	5
	Core – X	Comparative Literature and Translation	6	5

	Core – XI	Women’s Writing	6	5
	Elective- III	The English Language	6	4
		SEMESTER -IV		
	Core – XII	Research Methodology and Rhetoric	6	5
	Core – XIII	English Language Teaching	6	5
	Core – XIV	Journalism and Mass Communication	6	4
	Core	Project	6	5
	Elective- V	English Literature for Competitive Exams	6	4
			120	92

M.A. English Literature

Revised Syllabus

Semester –I

CORE – I – Chaucer and the Elizabethan Age

Unit – I - Detailed Poetry

- Chaucer – Prologue to the Canterbury Tales
Marvel - To his coy Mistress
Donne - Valediction forbidding mourning
Herbert - Pulley

Unit – II – General Studies

- Spenser - Epithalamion
Wyatt - I find no peace
Surrey My friend, The Things that do attain

Unit – III – Detailed Drama

- Marlowe - Tamburlaine the Great

Nondetailed Drama

Ben Jonson - The Alchemist

Middleton - Spanish Gypsy

Unit- IV – Prose

Detailed Study

Selections from Bacon's essays.

1. Of travel
2. Of love
3. Of death
4. Of youth & Age
5. Of Garden

Unit – V – Criticism

Sidney - An Apologie for poetry

Bible reading - St Luke's version of the New testament

CORE – II

Restoration and the Augustan Age

Unit – I - Poetry Detailed

Paradise Lost Book IV - Milton

Unit – II – Non- detailed Poetry

Gray - Elegy written in a Country Churchyard

Dryden - Macflecnoe

Milton - L'allegro and Ilpenseroso

William Blake - A Poison Tree

Robert Burns - For A' That and A' That

Unit – III – Drama Detailed

Sheridan - The Rivals

Non-detailed

Goldsmith - Good Natured Man

Dryden - All for Love

Unit – IV – Fiction

Richardson - Pamela

Defoe - Robinson Crusoe

Unit – V - Prose & Criticism

Addison - Sir Roger & Will Wimble

Steele - A Ramble from Richmond to London

The Spectator Club

Sir Roger de Coverley's Portrait Gallery

Pope - On Epic Poetry

Swift - Battle of Books

CORE – III

The Romantic Age

Unit – I - Poetry Detailed

Wordsworth - Ode on the intimations of Immortality

Guilt and Sorrow (on war)

Peter Bell

Keats - Ode to Autumn

- Ode to Psyche

Shelley - Dejection near Naples

Unit – II – Non-detailed Poetry

- Coleridge - Christabel
Byron - When we two parted
Wordsworth - Loadamia

Unit – III – Drama Detailed

- Shelley - Prometheus Unbound
Non-detailed Drama
CollyCibbber - The Careless Husband

Unit – IV – Fiction

- Jane Austen - Emma
Walter Scot - Kennilworth

Unit – V - Prose and Criticism

- Lamb - A dissertation upon Roast Pig
- Dream Children – A Reverie
Hazzlit - On the pleasures of hating
- On going a journey
Carlyle - Hero as a man of letters

CORE – IV

Indian Writing in English

Unit – I – Poetry Detailed

- Tagore - Gitanjali

Unit – II – Poetry Non-detailed

- Toru Dutt - Our Casuarina Tree
Sri Aurobindo - Surreal Science
GopalHonnegare - Of Crows

- Parthasarathy - Exile from Home coming
V.Iraianbu - Giving and Taking
- Determination (From Ripples, New Century Book House)

Unit – III – Drama Detailed

- Vijay Tendulkar - GhashiraniKatwal
BadalSircar - Procession

Non-detailed Drama

- GirishKarnad - Bali The Sacrifice

Unit – IV – Fiction

- Amitav Ghosh - Shadow Line
R.K.Narayan - Waiting for the Mahatma
Kushwant Singh - Train to Pakistan

Unit – V – Prose & Criticism

- Abdul Kalam - Turning Points
A Journey through Challenges
Tagore - Sadana – Collection of Prose
1. Relation of individual to Universe
2. Soul Consciousness

Non-detailed

Jawaharlal Nehru: The Discovery of India (ch-1)

No-5 The past in its relation to the present

No-6 Life's Philosophy

ELECTIVE PAPER 1

American Literature

UNIT – I – Detailed Poetry

Whitman - Crossing Brooklyn Ferry

Poe - The Raven

Unit – II – Non-detailed Poetry

Emily Dickenson - 'Hope' is the best thing with feathers
Just lost when I was saved

Frost - Home Burial

James RussalLowel - Cathedral

Unit – III – Drama detailed

Sam Shepherd - Curse of the Starving Class

Non-detailed

Lanford Wilson - Talley's Folly

Unit – IV – Fiction

Ralph Welson - The Invisible Man

Lloyd C.Douglas - Magnificent Obsession

Unit – V – Prose & Criticism

Emerson - Self- Reliance

Poe - Philosophy of Composition

Semester II
Core V
The Victorian Age

Unit I - Poetry Detailed

- Browning - A Grammarian's Funeral
Tennyson - Tithonus
M. Arnold - A wish

Unit II - Non detailed Poetry

- Hardy - The Darling Thrush
Swinburne - Before the beginning of years
Browning - My Last Duchess
ChsitinaRosetti - After Death

Unit III - Drama detailed

- Barrie - Peter Pan
Drama :Non-detailed
Synge - Play boy of the Western World

Unit IV Prose Detailed

- Lytton Strachey - Eminent Victorians "Florence Nightingale,
Non Detailed
Macaulay - Oliver Goldsmith

Unit V Fiction

- Emily Bronte - The Wuthering Heights.
George Eliot - Middle March

Core VI

Twentieth Century Literature

Unit I – Poetry Detailed

T.S Eliot	–	The Love song of Alfred Pruffrock
W.B. Yeats	–	Adam’s Curse
		The Wild Swans at Coole
		Ester 1916
Hopkins	–	The Wind Hover

Unit II Non – Detailed Poetry

Hopkins	–	Gods Granduer, Pied Beauty
Louis MacNeice	–	Prayer before birth
Dylan Tomas	–	Poem in October
Charles Madge	-	Ode
Wilfred Owen	–	Insensibility

Unit III- Drama Detailed

G.B Shaw	-	Saint Joan
Drama Non detailed		
Sean O” Casey	–	Juno and the Paycock
Pinter	–	The Caretaker

Unit IV Prose and Criticism Detailed

D.H Lawrence	–	Whythe Novel Matters
Prose Non-detailed		
Robert Lynd	–	The Unexpected

R.L Stevenson – Walking Tours

Unit V - Fiction

Somerset Maugham – The Moon and Six Pence

Joseph Conrad - Heart of Darkness

Core VII
Shakespeare

Unit I - Detailed Study

Hamlet

Non Detailed Study

A midsummer night's dream

Unit II - Detailed

XII Night

Non Detailed Henry IV Part I

Unit III - Sonnets

Detailed 14,60,73,91,104

Non Detailed

The Themes in Sonnets

Unit IV

1. Elizabethan theatre & audience
2. Historical Plays
3. Tragedies of Shakespeare

Unit V

1. The Last Plays of Shakespeare
2. Dark Comedies
3. Supernatural elements in Shakespeare

Elective 2
Linguistics & Stylistics

Unit I – Introduction to modern Linguistics

1. Nature and scope of linguistics
2. Branches of Linguistics
3. Significance of study of Linguistics

Unit II – Semantics

1. Theories of Meanings
2. Association , connotations , collocation
3. Semantic Field
4. Varieties of English

Unit III - Pragmatics

1. Emergence of pragmatics
2. Speech act theory
3. Speech situation and speech event
4. Co-operative principle and politeness principle

Unit IV Discourse Analysis

1. Cohesion
2. Coherence
3. Deixis

Unit V Stylistics

1. Elements of style
2. Style and Literary meaning
3. Principles of Stylistics Analysis

Ref.: S.K Verma & Krishnaswamy : Modern Linguistics

EDC II Sem

Semester II

EDC – Journalism and Mass Communication

UNIT I

1. What is News – Concept and Definition – News Values
2. Duties and Responsibilities of a Journalist
3. Various types of News-follow-up,Curtain Raiser,Human Interest Story etc.
4. News Story Structure Headlines-exercise in writing Headlines-Lead-Significance and its Types
5. Page make-Up – its importance and types

UNIT II Reporting – Editing

1. News gathering-sources of news-Hard and Week sources of News – Beats
2. Reporting (translation)
3. Editing – Translation& its role

UNIT III

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
2. Types of Communication – Downward,Upward,Horizontal,Lateral,Extra-organisational.
3. Communication Barriers – how to remove them.

UNIT IV

1. Functions of Mass Media
2. Mass Media-role of Press-role of Radio-role of T.V

UNIT V

1. Importance of film Communication-different types of films-division-Censor Board-film Awards
2. Precision newswriting
3. Communication in the coming decade-Computer and Mass Communication – Internet

REFERENCE BOOKS

1. KevalJ.Kumar – Mass Communication in India(Third Edition) Jaico Publishing House, Mumbai
2. N.Vembusamy – ABC of Mass Media, Blackie Books

3. RangaswamiParthasarathy – Basic Journalism, Macmillan
4. G.K Puri – A Complete Guide to Journalism for All MS Publications
5. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited

PLV.Narasimha Rao- Style in Journalism, Orient Longman Semester - III

Paper-VIII New Literatures in English

Unit-I Detailed Poetry

Wole Soyinka- Telephonic Conversation

Sir Charles G.D. Roberts – The Solitary Woods Man

Mervyn Morris – Judas

A.D. Hope -The Death of a Bird

Judith Wright – Full Moon Rhyme

Chitra Banerjee – Indigo

Unit –II Non-Detailed Poetry

Maki Kureshi – The Kittens

Ahmed Ali – Dialogue with Lee San

Jean Arasanayagam – In the Month of July

EE Tiang Hong – On Writing a Poem

Shirley Lim- Words for Father

Unit – III Detailed Drama

Patrick White – The Ham Funeral

John Pepper Clark – The Masquerade

Unit – IV Prose

Detailed

B.R. Ambedkar : Why go for Conversion

Carol Shields - A Scarf

Nasibu Mwanukuzi – Killing Time

Unit – V Fiction & Short Story

Saul Bellow – The Dangling Man

Chitra Banerjee – Clothes

Beverly Farmer – Among Pigeons

Semester - III

Core Paper-IX Literary Criticism

Unit – I

Introduction to Literary Criticism & Key Terms

1. Archetypal Criticism
2. De- Construction
3. Feminism, Gynocriticism, Ecofeminism, Magic - realism
4. Formalism
5. Hermeneutics, reader response theory
6. Marxism
7. Modernism & Post Modernism
8. New Historicism
9. Psychoanalysis
10. Structuralism & Post Structuralism

Unit – II

Freud – Creative Writers and Day Dreaming

Juliet Mitchell- Femininity, narrative and psycho analysis.

Unit-III

C.G. Jung-Psychology and Literature

Northrop Frye – The Archetypes of Literature

Unit-IV

Saussure – Signs of the Fathers

Levi Strauss – Incest and Myth

Unit-V

Barry – Culture and Nature

Gayatri Spivak – Can the Subaltern Speak?

References

Twentieth Century Literary Criticism – A Reader - David Lodge, Longman, London & New York.

Modern Criticism and Theory- David Lodge/ Nigel Wood. Second edition.

Beginning Theory – Peter Barry

A History of Literary criticism and theory – Habib

Introduction to Literary Theory – M.H. Abrams

Semester - III

Core Paper-X Comparative Literature and Translation

Unit – I

Comparative Literature – Definitions-Theoretical Component –Scope & Relevance – Methodology –Study of Influences –Study of reception

Unit – II

Study of Translation- Theory of Literary Translation – Adaptation, abridgement, literal Vs literacy rendering – literature and other arts – music, architecture, theatre, dance and other disciplines

Unit – III

Detailed

Thirukural – Translation by G.U. Pope 20 couplets – Porutpaal Kalvi & Olukkam

Bharathiar - Kuil Pattu in comparison with

Shelley's – Cuckoo

Tagore – Wings of Death – Last Poem of Tagore

Borderland Poems 12, 13 in comparison with

Emily Dickenson's – I felt a funeral in my Brain

There Came a day Summer's Full

Unit – IV Drama Detailed

Arju Deo Charan – Yatra (Translated from Rajasthani)

Non- Detailed

Sriranga – Agnisakshi (from Kannada)

Unit – V Fiction & Short Stories

S.S. Pillai – In the Flood (Malayalam)

Anita Desai – Fire in the Mountain - A Comparative Study with Toni Morison – Beloved

Semester - III

Core Paper-XI Women's Writing

Unit – I Poetry

Detailed

Kamala Das – Spoiling the Name

Judith Wright – Woman to Man

Margaret Atwood – Journey to the Interior

Unit – II

Non-Detailed

Sylvia Plath – Lady Lazarus

Shiv K. Kumar – Indian Women

Yasmine Gunaratne – There was a Country

Pratiba Nandakumar – The Warmer

Unit – III Prose

Detailed

Sojourner Truth – Ain't I a Woman?

Non-Detailed

Indra Gandhi (1) Prison Memories (2) On Being a Mother

Mother Teresa- Nobel Lecture

Unit – IV Drama Detailed

Mahesh Dattani – Where there is a will

Non-detailed:

Susan Glaspell – Trifles

Unit – V Fiction

Githa Hariharan – Thousand faces of Night

Gloria Naylor – Mama Day

Semester - III

Elective –III The English Language

Unit – I - What is language

Varieties of Language

Unit – II - Language, Grammar and People

Unit – III - Problems in Pronunciation

How Speech organs work

Consonants of English

Unit – IV - Vowels of English

Words in Company

Unit – V - Transcription Practice

Reference: Connor J.D.O. Better English Pronunciation. Cambridge: CUP.

SEMESTER IV

Core Paper-XII Research Methodology

Unit- I

The fundamentals of Research

Types of Research

Literary Research and Research in Science

Unit- II

Choosing the Topic

Data Collection

Primary & Secondary Sources

Unit- III

Organization of Materials

Thesis Format

Foot notes, bibliography, parenthetical documentation

Conventions: abbreviation, punctuation, margin, spacing and quotation

Unit- IV

Jargon, terminology, Slang, Colloquialism, Vogue and Concrete Words

Denotation and Connotation

Sentence Structure

Hypothesis

Unit- V

Induction and Deduction

Description, Exposition, Argumentation, Tone, Style, Plagiarism

Reference

MLA VIII edition to be followed; VII to be referred.

C.J. Parsons - Thesis Writing

Kothari – Educational Research

Anderson – Thesis and Assignment Writing

Amalraj D – Research Methodology

Semester - IV

Core Paper-XIII English Language Teaching

Unit- I

A Brief History of Language Teaching

The Nature of Approaches and Methods in language teaching

Total Physical Response

Unit- II

The Oral approach and Situational Language Teaching

The Audiolingual Method

The Silent Way

Unit- III

Multiple Intelligence

Neurolinguistic Programming, teaching of Four Skills

Community Language Learning

Unit- IV

Communicative Language Teaching

The Natural Approach

Suggestopedia

Whole Language

Unit- V

Cooperative Language Learning

The Post-methods era

The Lexical Approach

Competency based Language teaching

Books for Reference

1. Holliday A. 1994. *Appropriate Methodology*. Cambridge: Cambridge University Press.
2. Jack C. Richards and Theodore S. Rodgers. 2006. *Approaches and Methods in Language Teaching* Second Edition, Cambridge: Cambridge University Press
3. Krishnaswamy N. & Lalitha Krishnaswamy. 2007. *The Story of English in India*. New Delhi: Foundation Books.

Semester - IV

Core Paper-XIV Journalism and Mass Communication

UNIT I

6. What is News – Concept and Definition – News Values
7. Duties and Responsibilities of a Journalist
8. Various types of News-follow-up, Curtain Raiser, Human Interest Story etc.
9. News Story Structure Headlines-exercise in writing Headlines-Lead-Significance and its Types
10. Page make-Up – its importance and types

UNIT II Reporting – Editing

4. News gathering-sources of news-Hard and Weak sources of News – Beats
5. Reporting (translation)
6. Editing – Translation & its role

UNIT III

4. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
5. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
6. Communication Barriers – how to remove them.

UNIT IV

3. Functions of Mass Media
4. Mass Media-role of Press-role of Radio-role of T.V

UNIT V

4. Importance of film Communication-different types of films-division-Censor Board-film Awards
5. Preci in news writing
6. Communication in the coming decade-Computer and Mass Communication – Internet

REFERENCE BOOKS

6. Keval J.Kumar – Mass Communication in India(Third Edition) Jaico Publishing House, Mumbai
7. N.Vembusamy – ABC of Mass Media, Blackie Books
8. Rangaswami Parthasarathy – Basic Journalism, Macmillan
9. G.K Puri – A Complete Guide to Journalism for All MS Publications
10. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited
11. PLV.Narasimha Rao- Style in Journalism, Orient Longman

Semester - IV

Paper-XV Project

MLA VIII edition to be followed

VII ed. Should be referred for easy understanding

Semester - IV

Elective -IV English Literature for Competitive Examination

Ref:

1. Upkar's Text
2. Trueman's-CBSE-UGC – NET / SET

Question Paper Pattern

Total Marks: 75 Hours: 3

For Core Papers I, II, III, IV, V, VI, VII, VIII, X, XI, XIV/.

Elective Paper I/EDC Paper the following pattern is to be followed

Section – A

Annotations from detailed texts (3X5 =15 marks)

Either/ or – pattern – any 3

1. Prose a or b
2. Poetry a or b
3. Drama a or b
4. Any detailed
5. Any detailed

Section – B Short essay

Answer any six questions in about 200 words each. (6X5 =30 marks)

Either / or pattern

Two from detailed

Four from non-detailed

Section – C Essay Open Choice Questions (3X10 =30 marks)
Answer any three 3 of the following from 5 questions.
One question from each unit

Question Pattern

Elective II, III

Section –A

Short answers from detailed and non-detailed

In 100 words - five questions to be answered out of 8

(open choice) 5X3 =15 marks

Section – B

Short essay from each unit (200 words)

Either /or pattern 6X5 =30 marks

Section – C Essay in 600 words - open choice 3X10 =30 marks

For Elective Paper – IV

Multiple Choice Questions - 75 marks