**MASTER OF ARTS ( ENGLISH)**

**SEMESTER- I**

**CORE-I FROM CHAUCER TO THE PRE-ROMANTIC (21PEN01)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1**: Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations.

**CO2:** Significantly point out the religious and cultural temperament of the period.

CO3: Analyse and interpret the language of the early writers of the Modern English period and the rise of drama during the period.

**CO4: Interpret** the different genres employed during the period and the writers prescribed for study.

**CO5: Analyse the different** characters of the dramas in a unique way.

**CORE-II SHAKESPEARE (21PEN02)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Introduce William Shakespeare—his age, life, and works

**CO2:** Explain Folios and Quartos

**CO3:** Describe Shakespeare's language, particularly his use of blank verse.

**CO4:** Study Shakespeare's characters: heroes, women, villains, fools, and clowns.

**CO5:** Shakespearean criticism of the pre- and post-war 1950s

**CORE-III WORLD SHORT STORIES (21PEN03)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Locate the difference between a personal essay and an impersonal essay. Familiarise yourself with the writing styles of the various writers. Comprehend the style of satire.

**CO2:** Differentiate the diction of the various ages.

**CO3:** Evaluate the growth of prose writing in English over time.

**CO4:** The major social problems of different ages Realise that anything can be the subject of an essay.

**CO5:** Analyse the stylistic use of language. Replicate a personal essay of theirs at the end, of course.

**CORE IV NON- BRITISH LITERATURE**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1**: Identify key questions, authors, and literary forms in British literature.

**CO2:** Think critically about these texts in relation to British theory.

**CO3:** Develop the interpretative skills of close reading.

**CO4:** Offer nuanced interpretations, articulate coherent arguments, and develop research skills through your written essays.

**CO5:** Understanding different approaches to culture, nationalism, and multiculturalism, migration, gender, and race in the context of British societies

**ELECTIVE-I ENGLISH FOR SPECIFIC PURPOSES (21PENE02)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Delineate major writers and their works in chronological order.

**CO2:** Discuss how literature also influences the social and political history of each period.

**CO3:** Compare the English literature of one period with that of another.

**CO4:** Analyse how the religious, social, and political history of England influenced the English writers from the 6th to the 8th centuries.

**CO5:** Classify all major literary genres.

**SEMESTER –II**

**CORE-V ROMANTIC AND VICTORIAN AGE (21PEN05)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Grasp the political and social backgrounds of the growth of the romantic spirit.

**CO2:** Compare and contrast the pre-Romantic and Romantic writers.

**CO3: Evaluate** the contributions of the body of British literature.

**CO4: Analyse and interpret** the works of the different canons of criticism.

**CO5: Obtain the** literary acumen to face competitive examinations like NET/SET/TET examinations with confidence.

**CORE- VI AMERICAN LITERATURE (21PEN06)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Significantly point out the religious and cultural temperament of the period and familiarise the

various literary movements that flourished in America.

**CO2:** Interpret the different genres and the contributions of the writers prescribed for study.

**CO3:** Analyse modernism in American literature.

**CO4:** Explore the uniqueness of American literature at an advanced level.

**CO5: Analyse** the American concept of freedom, liberty, and life.

**CORE - VII LANGUAGE AND LINGUISTICS (21PEN07)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1: Comprehend** the study of language that deals with definitions, scope of inquiry, and concepts in linguistics.

**CO2: Apply** the basics of modern grammar and the main tenets of transformational syntax for competent usage of the English language.

**CO3:** Understand different sources of meaning

**CO4:** Perceive the relationship between language and society and language and mind.

CO5: Explore the different areas of applications of linguistics to language teaching, stylistics, and translation.

**ELECTIVE – II WOMEN’S WRITING (21PENE02)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Identify the images of women in the works being studied.

CO2: Understand the portrayal of the victimisation of women in society.

**CO3:** Analyse feminist rereading of well-known works, directing attention to subversive strategies

**CO4:** Be aware of contemporary concepts, masculinity and femininity, and gender roles.

**CO5:** Differentiate the diction of the various ages.

**EDC ENGLISH FOR COMPETITIVE EXAMINATIONS (21PEN)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Participate and develop their English language skills, particularly those planning to appear for competitive exams that test their English language abilities.

**CO2:** Exposing the material facilitates aspects of grammar, writing, and vocabulary.

**CO3:** Understand the articulation of English words, the use of sounds, and intonation.

**CO4:** Comprehend the impact of political and social changes on the English language.

**CO5:** To give a bird's-eye view of English literature to students

**SEMESTER –III**

**CORE- VIII- RESEARCH METHODOLOGY- (21PENO8)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** To recall and perceive the indented meaning of the theory of research

**CO2:** To understand the framework of the thesis and methodology and try to obtain it in the documentation of the research

**CO3:** To examine and assess the contrastive genres of colloquy

**CO4:** To recognise and investigate logical and scientific methods in literary research.

**CO5:** To accredit the working devices of literary research in project reports and research papers

**CORE-IX: 20th CENTURY LITERATURE-(21PEN09)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Comprehend the emergence of new trends in factors of prose and criticism.

**CO2:** Evaluate the impact of the two World Wars on British literature.

**CO3: Examine** the works of twentieth-century  writers, applying the different tools of modernist and postmodernist approaches.

**CO4:** Make themselves self-sufficient in their knowledge to interpret at multiple levels.

**CO5:** Evaluate the reasons for the disintegration experienced by the writers in their works.

**CORE-X- LITERARY THEORY AND CRITICISM (21PEN10)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Trace the growth and development of literary theories and principles

**CO2:** Compare and contrast the modern schools of thought with the old ones.

**CO3:** Evaluate literary texts on the basis of psychoanalytical, linguistic, and stylistic theories

**CO4:** Appreciate texts in the light of “art for art’s sake.”

**CO5:** Obtain the literary acumen to face challenging competitive examinations with confidence.

**CORE XI   FOURTH WORLD LITERATURE (21PEN011)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1: :** Knowledge of various modern social, political, and literary movements in India

**CO2:** Inculcate the spiritual values and importance of the Guru for self-realisation.

**CO3:** Analyse and appreciate the narrative styles of the writers and the innovative novelistic

Techniques employed by them.

**CO4:** Understanding different approaches to culture, nationalism and multiculturalism, migration, gender, and race in the context of fourth-world literature

**CO5:** Understand different forms of literature: poetry, fiction, short fiction, and critical writings.

**ELECTIVE III: COMPETITIVE LITERATURE AND TRANSLATION (21PENE04)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** Understand the values of comparative studies in the current scenario.

**CO2:** Comprehend the correspondence between national and world literatures.

**CO3:** Understand various theories pertaining to the dissemination of literature.

**CO4: Acquire** knowledge about various genres and the correspondence between literature and other disciplines.

**CO5: Obtain the** skill to translate different genres and forms of literary  works, applying the different theories

**SEMESTER IV**

**CORE XII ENGLISH LANGUAGE TEACHING (21PEN12)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** To enable the students to understand the diversity of language techniques.

**CO2:** To make them aware of the theories of language learning like cognitive, behavioural, etc.

**CO3:** To make them aware of Language Lab, English Language Course Materials, Bridge Course, Remedial Course, and Communicative English Course

**CO4:** To make them aware of LSRW, CALL DVDs and CDs, and machine-assisted learning, and to orient the students to various practices in teaching poetry, prose, drama, and pronunciation.

**CO5:** To make them aware of the types of tests, evaluations, and assessments.

**CORE XIII INDIAN WRITING IN ENGLISH (21PEN13)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** To introduce learners to the major literary works of Indian writers in English

**CO2:** To impart knowledge about the rich and diverse literary cultures of ancient India to modern India.

**CO3:** To enable the learners to realise the value of Indian literature in practical aspects of life

**CO4:** Study of Indian writers’ writing in English gives knowledge of Indian sensibility, Indian subjects, and Indian themes.

**CO5:** The study reflects Indian ethos.

**CORE XIV JOURNALISM AND MISS COMMUNICATION (21PEN14)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:**. Students will demonstrate knowledge and understanding of the media industry, alongwith practical and theoretical concepts of journalism and mass communication.

**CO2:** Students will identify, define, and investigate information and ideas related to issues and opportunities in journalism and mass communication.

**CO3:** Students will be able to explore information and use digital literacy to capture information from various media sources and develop innovative solutions.

**CO4:** Students will be able to think critically, creatively, and demonstrate curiosity to discover new horizons in journalism and mass communication.

**CO5:** Students will be able to speak proficiently, clearly, and effectively while presenting the

Concepts and their diversifications in journalism and mass communication

**ELECTIVE IV ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS (21PENE04)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:** To provide greater exposure to students' growth and development

of English literature, its genres, authors, etc.

**CO2:** To train the students to gain in-depth knowledge in literature

**CO3:** To train the students in literary interpretation.

**CO4:** To train the students to prepare for competitive examinations like NET/SET, etc.,

**CO5:** To give a bird's-eye view of English literature to students

**PROJECT (21PENPR01)**

**COURSE OUTCOMES (COs):**

After the successful completion of this course, the students will be able to

**CO1:**  In concordance with the institutional objectives, to provide need-based education in the discipline to large segments of the population through open and distance learning modes with the objective of reaching the unreached.

**CO2:** To strive to promote equality and social justice and to reduce social and cultural differences through the diffusion of education.

**CO3:** To bring about critical emancipation among the learners through rigorous exposure to the language and literature of the established traditions.

**CO4:** To provide opportunities for higher learning to underprivileged segments of society so as to

**CO5:** To continue to achieve and sustain excellence in all programmes and activities